

GRAMMY MUSEUM[®] ANNOUNCES GRAMMY[®] WEEK **PROGRAMMING SCHEDULE**

INCLUDES CELEBRATING GRAMMY® NOMINEE: MUNI LONG PUBLIC PROGRAM **ON JAN. 31**

ALL EDUCATION PROGRAMS AND PANELS FREE FOR STUDENTS WITH REGISTRATION

LOS ANGELES (Jan. 23, 2023) — The GRAMMY Museum® announces its GRAMMY® Week programming schedule. All education programs are free for students with registration. More information listed below.

Mon, Jan. 30:

EVENT: Careers in Music: Music Producers Panel with Isla Management

WHAT: A conversation with GRAMMY® Award-winning and -nominated producers Boi-1da, Jahaan Sweet, Sevn Thomas, Leon Thomas, and Isla Management Founder and Manager Simon Gebrelul on the creative process, working with artists, and what it takes to have a career in the music industry as a music producer. WHEN: 11 a.m. – 12 p.m. **REGISTER: Click here.**

EVENT: Careers in Music: Latin Music Panel

WHAT: A conversation celebrating the culture and impact of Latin Music with singer-songwriter, Gaby Moreno, Vice President of Latin Division at Peermusic, Yvonne Drazan, and Founder and President of Cosmica Records, Gil Gastelum. WHEN: 1 p.m. – 2 p.m.

REGISTER: Click here.

Tues, Jan. 31:

EVENT: Backstage Pass: Global Music Panel

WHAT: A conversation celebrating music from around the world with GRAMMY-nominated artist Zakes Bantwini, CEO of Creative Agency GridWorldwide Adam Byars, TV/Radio personality and entrepreneur Anele Mdoda, Talent Manager and Music/Entertainment Executive Sibo Mhlungu, and Entrepreneur CEO & Founder of Bathu Sneakers Theo Balovi. This program will also include a live performance by Zakes Bantwini and Nomcebo Zikode.

WHEN: 11 a.m. – 12 p.m. **REGISTER: Click here.**



EVENT: Backstage Pass: LGBTQ Panel & Performance presented by the Ally Coalition

WHAT: Backstage Pass is a career exploration program that gives students a first-hand look at what it takes to get a job in the music industry. This Backstage Pass program will consist of a question-and-answer session with music industry professionals from the LGBTQ community. **WHEN:** 1 p.m. – 2 p.m.

REGISTER: Click here.

EVENT: Celebrating GRAMMY® Nominee: Muni Long

WHAT: Join us for this exclusive GRAMMY Week event to celebrate this year's three-time GRAMMY nominee, Muni Long, just ahead of GRAMMY Sunday. Nominated for Best New Artist, Best R&B Song and Best R&B Performance, Long was an in-demand songwriter for Rihanna, Mariah Carey, Madonna, Ariana Grande, and more before breaking through as a solo artist. WHEN: 7:30 p.m. TICKETS: Click here.

Wed, Feb. 1:

EVENT: Careers in Music: 1500 Sound Academy

WHAT: 1500 Sound Academy is a trailblazing music education institution that strives to produce passionate sound creators through mentorship, positive mindset and professional development. Join us for a moderated Q&A with founders of the 1500 Sound Academy and of the legendary musical ensemble, 1500 or Nothin', GRAMMY Award winners James Fauntleroy and Larrance "Rance" Dopson. WHEN: 11 a.m. – 12 p.m. REGISTER: Click <u>here</u>.

EVENT: Live Out L!ve Presents: Beyond the Mainstage – Black Professionals in Live Music

WHAT: Join us as we go beyond the mainstage and explore the success, challenges and reality of being a Black professional in the live entertainment industry. In this conversation, we will hear from professionals of color who are leading innovation and change in their respective roles. Our panelists will share their journey of becoming a live industry leader and resources for breaking into the industry, and answer questions from the next generation of music industry leaders.

WHEN: 1 p.m. – 2 p.m. REGISTER: Click here.

Thurs, Feb. 2:

EVENT: Backstage Pass: Hawaii Day w/ Bobby Moderow, Jr. & Kawika Kahiapo

WHAT: A celebration of the music and culture of Hawaii, this Backstage Pass program will consist of a question-and-answer session as well as a live performance of two to three songs.
WHEN: 11 a.m. – 12 p.m.
REGISTER: Click <u>here</u>.



Fri, Feb. 3:

EVENT: Careers In Music: Merck Mercuriadis, Nile Rodgers and 2023 Six-Time GRAMMY[®]-nominated Singer/Songwriter/Producer THE-DREAM

WHAT: A conversation with Merck Mercuriadis, Nile Rodgers and The-Dream discussing their background in the music industry, the importance and power of the songwriter, sustaining a career, and celebrating the songs past and present that have led to The-Dream having more than 20 GRAMMY nominations and five wins throughout his career. The-Dream is one of the first nominees for the inaugural Songwriter Of The Year, Non-Classical Award and we are here to celebrate his achievements and those of the other great songwriters being honored including his collaboration with Nile Rodgers, Beyoncé and others on "CUFF IT." **WHEN:** 1 p.m. – 2 p.m.

REGISTER: Click <u>here</u>.

ABOUT THE GRAMMY MUSEUM

The GRAMMY Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.

For more information, visit www.grammymuseum.org, "like" the GRAMMY Museum on Facebook, and follow @GRAMMYMuseum on Twitter, Instagram and TikTok.

###

CONTACTS

Jasmine Lywen-Dill Director of Communications jlywen-dill@grammymuseum.org