



**EXTENDED THROUGH MAY 11, 2026:  
GRAMMY MUSEUM® PRESENTS  
*SELENA: FROM TEXAS TO THE WORLD***



**NEW TO THIS SPECIAL POP-UP EXHIBIT IS SELENA'S ICONIC  
PURPLE JUMPSUIT WORN DURING HER PERFORMANCE AT THE  
HOUSTON ASTRODOME**

**On display March 18, 2026**



**LOS ANGELES, CA (March 4, 2026)** — Due to popular demand, the **Grammy Museum's** special pop-up exhibit, ***Selena: From Texas To The World***, has been **extended through May 11, 2026**. The exhibit, which opened on January 15, 2026, has become one of the most popular exhibits in the museum's 18-year history, attracting both returning guests and new visitors from Los Angeles, a city that has long embraced Selena, as well as from throughout California and beyond.

The exhibit features Selena's personal artifacts for the first time outside of the Selena Museum in Corpus Christi, Texas. Beginning Wednesday, March 18, 2026, **Selena's iconic purple jumpsuit** will be added to the exhibit. This will replace Selena's stunning white gown she wore to the Grammys which will remain on display through Sunday, March 15, 2026.

Selena wore the purple jumpsuit while performing at the Houston Astrodome on February 26, 1995, a concert that drew more than 66,000 attendees, surpassing her previous attendance record from the year before. Known for designing many of her own stage costumes, Selena created the now-iconic purple bell-bottomed jumpsuit and matching jacket, which became one of her most recognizable looks. The ensemble was later depicted in the 1997 film *Selena*, starring Jennifer Lopez.

*Selena: From Texas To The World* celebrates the enduring legacy of Selena, an icon whose impact on music, fashion, and culture continues to inspire generations around the world. Curated in collaboration with Suzette Quintanilla, Selena's sister, CEO/President of Q Productions and Executor of The Selena Estate, the exhibit offers an intimate glimpse into Selena's life, artistry, and groundbreaking career.

Suzette says, "We are deeply moved by the outpouring of love from Selena fans who have visited this special exhibit at the iconic Grammy Museum in Los Angeles. Its extension is a powerful testament to her enduring spirit, carried forward by fans across generations."

Kelsey Goelz, Grammy Museum Curator, added, "It has been an honor to witness the extraordinary response to this exhibit at the Grammy Museum. Selena's artistry and cultural impact continue to resonate deeply, and we are proud to extend this experience for the many fans who keep her spirit alive."

Beyond her chart-topping success, Selena was a fashion pioneer whose signature style, from shimmering bustiers and iconic stage outfits to bold red lipstick, continues to influence pop culture and street fashion today. Her charisma, determination, and pride in her Mexican-American heritage made her a symbol of empowerment for young women and Latin communities across the world.

Selena's fourth studio album, *Amor Prohibido*, released on March 22, 1994, by EMI Latin and nominated for a Grammy Award® for Best Mexican-American Album, will be inducted into the



Grammy Hall of Fame at this year's Grammy Museum and Recording Academy® Grammy Hall of Fame® Gala on May 8, 2026.

Exhibit highlights:

- The outfit Selena wore on the cover of *Amor Prohibido*, complete with her signature gold hoop earrings
- The white beaded Lillie Rubin gown Selena wore to the 1994 Grammy Awards® \*on display through Sunday, March 15 2026
- Selena's Grammy Award® and Lifetime Achievement Award
- Instruments played by Selena's siblings, Suzette Quintanilla (snare drum) and A.B. Quintanilla III (bass), as well as former husband Chris Pérez (guitars)
- Selena's microphone, still marked with her red lipstick
- Hand-drawn fashion designs from her teenage years
- Selena's personal cell phone

For press photos, please [click here](#).

To [view this release in Spanish](#), please click here.

For tickets and more information on the exhibit, please [visit here](#).

## **ABOUT SELENA**

It is not an everyday occurrence that an individual is born who is destined to touch the lives of millions. But on April 16, 1971, in Lake Jackson, Texas, such an individual was born. Her name was SELENA. Alongside her brother, Abraham III (bass), sister, Suzette (drums), and their manager father, Abraham, they created an unforgettable musical experience that continues to inspire and thrill fans globally to this day. With the combination of her charismatic stage presence and memorable songs, she ultimately became the #1 selling female artist in Latin music history and is acclaimed for hits such as "Como La Flor," "Bidi Bidi Bom Bom," "I Could Fall In Love," and "Dreaming Of You." All this culminated in her becoming the first female Tejano artist to win a Grammy® Award, earning Best Mexican/American Album for Selena Live! She has become a legendary bicultural icon and one of the most celebrated Mexican-American entertainers of the late 20th century and continue to be lauded to this day.

## **ABOUT THE GRAMMY MUSEUM**

The Grammy Museum is a nonprofit organization dedicated to celebrating and exploring music from yesterday and today to inspire the music of tomorrow through exhibits, education, grants, preservation initiatives, and public programming. Paying tribute to our collective musical heritage, the Museum values and celebrates the dynamic connection in people's diverse backgrounds and music's many genres, telling stories that inspire us, and creative expression that leads change in our industry.



For more information, visit [www.grammymuseum.org](http://www.grammymuseum.org), “like” the Grammy Museum on Facebook, and follow @Grammy Museum on Instagram and TikTok.

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